

# La Gaillardise

*Die Ausgelassenheit / Frolicsomeness*  
(from 12 Heroic Marches)

8 Trombones

(Piano, Timpani, Percussion optional)

Arr.: Jérôme Naulais

**Georg Philipp Telemann**

EMR 15465

1<sup>st</sup> Trombone:  $\text{B}\flat$  +  $\text{C}$  + Tenor Key + Alto Key

2<sup>nd</sup> to 7<sup>th</sup> Trombone:  $\text{B}\flat$  +  $\text{C}$

8<sup>th</sup> Bass Trombone or Tuba:  $\text{B}\flat$  +  $\text{C}$  +  $\text{E}\flat$  Bass +  $\text{B}\flat$  Bass

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# La Gaillardise

## Die Ausgelassenheit / Frolicsomeness

(from 12 Heroic Marches)

Georg Philipp Telemann

Arr.: Jérôme Naulais

  
Photocopying  
is illegal!

1 2 3 4 5 6 7 8 9 10

Presto  $\text{♩} = 96$



Musical score for measures 1-10. The score is for a full orchestra and piano. The instruments listed are: 1. Trombone, 2. Trombone, 3. Trombone, 4. Trombone, 5. Trombone, 6. Trombone, 7. Trombone, 8. Bass Trombone or Tuba, Piano (optional), Timpani (optional), Glockenspiel (optional), and Snare Drum (optional). The tempo is Presto, with a quarter note equal to 96 beats. The key signature is one sharp (F#). The score includes dynamic markings such as *f* and *tr* (trills).

11 12 13 14 15 16 17 18 19 20



Musical score for measures 11-20. The score continues from the previous page. A rehearsal mark 'A' is placed above measure 16. The instruments listed are: 1. Trombone, 2. Trombone, 3. Trombone, 4. Trombone, 5. Trombone, 6. Trombone, 7. Trombone, 8. Bass Trombone or Tuba, Pno. (Piano), Timp. (Timpani), Glock. (Glockenspiel), and S.D. (Snare Drum). The score includes dynamic markings such as *f* and *tr* (trills).

EMR 15465

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

Musical score for measures 21-31. The score includes staves for 8 strings (1-8), Piano (Pno.), Timpani (Timp.), Glockenspiel (Glock.), and Snare Drum (S.D.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 21-26 show a complex rhythmic pattern with trills (tr) in the first string. Measures 27-31 continue the pattern with various dynamics and articulations.



**B**

Musical score for measures 32-42, marked with section **B**. The score includes staves for 8 strings (1-8), Piano (Pno.), Timpani (Timp.), Glockenspiel (Glock.), and Snare Drum (S.D.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 32-37 show a complex rhythmic pattern with dynamic markings such as *f*, *mf*, and *p sub.*. Measures 38-42 continue the pattern with various dynamics and articulations.

# 8-Part Ensemble

## for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at [www.reift.ch](http://www.reift.ch)

A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	